

# MEREDITH LYNN

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## EDUCATION

- 2010-2011 University of Iowa, MFA in Painting and Drawing, minor in Printmaking  
2008-2010 University of Iowa, MA in Painting and Drawing  
2002-2006 Cornell University, BFA in Painting and Drawing

## PROFESSIONAL APPOINTMENTS

- 2022-Present Assistant Professor of Art, Florida State University, Tallahassee, FL  
2018-2022 Assistant Curator, Florida State University, Tallahassee, FL  
2015-2018 Gallery Director, Indiana State University, Terre Haute, IN  
2014-2015 Executive Director, Rourke Art Museum, Moorhead, MN  
2012-2015 Director, Nemeth Art Center, Park Rapids, MN

## ARTISTIC PRACTICE: SOLO EXHIBITIONS

- 2022 *Mirror Muir: the Cumberland Mountains*, collaboration with Katie Hargrave, Gadsden Museum, Gadsden, AL  
*Mirror Muir: the Cumberland Mountains*, collaboration with Katie Hargrave, Blue Heron Nature Preserve, Atlanta, GA
- 2021 *Welcome to Florida*, Alexander Brest Museum, Jacksonville University, Jacksonville, FL  
*Overlook/Underfoot*, collaboration with Katie Hargrave, Granary Arts, Ephraim, UT  
*From the Inside Looking Out*, collaboration with Katie Hargrave, Nancy Fyfe Cardozier Gallery, University of Texas Permian Basin, Odessa, TX
- 2020 *Overlook/Underfoot*, collaboration with Katie Hargrave, curated by Epicenter, Rio Gallery, Salt Lake City, UT (canceled due to Covid-19)  
*Popsicle Energy*, collaboration with Katie Hargrave, Houseguest, Louisville, KY  
*Overlook/Underfoot*, collaboration with Katie Hargrave, Austin Peay State University, Clarksville, TN
- 2019 *Sight Lines*, collaboration with Katie Hargrave, Wiregrass Art Museum, Dothan, AL  
*Divine Providence*, Morris Graves Museum of Art, Eureka, CA
- 2015 *Wartime Psychiatry*, St. Ambrose University, Davenport, IA  
*Joke Book Drawings*, Salisbury University, Salisbury, MD
- 2014 *Elkhorn Ranch*, MacRostie Art Center, Grand Rapids, MN
- 2011 *One-Liners*, Drewelowe Gallery, University of Iowa

- 2010 *New Work*, Burford Gallery, University of Iowa  
2006 *Run Down*, Tjaden Gallery, Cornell University

## **ARTISTIC PRACTICE: GROUP EXHIBITIONS**

- 2023 *Tennessee Triennial*, consulting curator María Magdalena Compos-Pons, Knoxville Museum of Art, Knoxville, TN  
*Between Spaces*, Carnation Contemporary, Portland, OR
- 2022 *this exists inside this frame, but it also exists inside this other frame*, curated by alejandro t. acierto, Stove Works, Chattanooga, TN
- 2021 *Atlanta Biennial*, curated by Jordan Amirkhani, Atlanta Contemporary, Atlanta, GA  
*AOVx*, curated by Steve Dietz and Piotr Szyhalski, Minnesota Museum of American Art, St. Paul, MN (canceled due to Covid-19)
- 2018 *2018 Miami University Young Painters Competition*, juried by Michelle Grabner, Hiestand Galleries, Miami University, Oxford, OH  
*Extension: Artist Books, Prints, and Zines*, Dixon Gallery and Gardens, Memphis, TN  
*Tiny Acts Topple Empires*, curated by Heather Darcy Bhandari, Woskob Family Gallery at Pennsylvania State University, State College, PA  
*Nicole Hill, Meredith Lynn, and Lee Running*, FrontierSpace, Missoula, MT
- 2017 *Printwork*, Artist Image Resource, Pittsburgh, PA  
*Context II*, Foundry Art Centre, St. Charles, MO  
*Star Crossed Lovers*, Morrissey Gallery at St. Ambrose University, Davenport, IA
- 2015 *Art(ists) on the Verge 6*, The Soap Factory, Minneapolis, MN  
*Oil Boom* (curated by Becky Dunham), Plains Art Museum, Fargo, ND  
*What's Left Behind*, MacRostie Art Center, Grand Rapids, MN
- 2012 *Drawn and Quarto*, Abecadarian Gallery, Denver, CO  
*North of the 45<sup>th</sup> Parallel*, DeVos Museum, Marquette, MI  
*Women's Works 25<sup>th</sup> Anniversary Show*, Old Courthouse Arts Center, Woodstock, IL  
*Living with Others*, Chautauqua National Exhibition, Eastern Kentucky University
- 2011 *Texas National 2011*, Cole Art Center, Nacogdoches, TX  
*Graduate Student Congress Juried Show*, Market-Dubuque Space, Iowa City, IA
- 2010 *Gone to the Other Side*, Times Club, Iowa City, IA  
*RealPeople 2010*, Old Courthouse Arts Center, Woodstock, IL  
*First Degree Burns*, Drewelowe Gallery, University of Iowa, Iowa City, IA  
*Five Thirty-One*, Marshall Arts, Memphis, TN
- 2009 *Joseph Frasca Memorial Works on Paper Exhibition*, Around the Coyote, Chicago, IL  
*Displaced*, Quad Cities Airport, Moline, IL
- 2007 *Another Thing Added to the World*, curated by Buzz Spector, Old Capitol Museum, Iowa City, IA

## **ARTISTIC PRACTICE: FELLOWSHIPS, SCHOLARSHIPS, AWARDS & GRANTS**

- 2022 Artist Residency, Crisp-Ellert Art Museum, St. Augustine, FL
- 2021 Arts & Humanities Program Enhancement Grant, Florida State University
- 2018 Individual Advancement Program, Indiana Arts Commission, Indianapolis, IN
- 2017 Artist Fellowship and Residency, Jentel Foundation, Banner, WY
- 2016 Artist Fellowship and Residency, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- 2014 Art(ists) on the Verge New Media Fellowship, awarded by Northern Lights, funded by the Jerome Foundation, Minneapolis, MN
- Artist Quick Start Grant, awarded by the Lake Region Arts Council, funded by the McKnight Foundation, Fergus Falls, MN
- Artist in Residence, TMI Hospitality, Fargo, ND
- 2013 Springboard for the Arts Community Supported Art Grant, The Arts Partnership, Fargo, ND
- 2012 Viewing Program, The Drawing Center, New York, NY
- 2011 Artist Grant, Vermont Studio Center, Johnson, VT
- 2011-2010 Mildred Pelzner-Lynch Painting Fellowship, University of Iowa
- 2010 Grabhorn Fellowship at Arion Press, awarded by the College Book Art Association, San Francisco, CA
- 2010 Artistic Achievement Award, Old Courthouse Center, Woodstock, IL
- 2006 Achievement in Art, Cornell University
- 2006 Fuerst Award for Student Achievement in Library Science, Cornell University

## **CURATORIAL AND TEACHING PRACTICE: AWARDS AND GRANTS**

\* indicates a grant for which I served as Principal Investigator

- 2022 President's Diversity and Inclusion Grant Program, Florida State University\*
- General Program Support Grant, Florida Department of Cultural Affairs\*
- 2021 Pandemic Relief Funds, Knight Foundation
- General Program Support Grant, Florida Department of Cultural Affairs
- Cultural Grant Program, Tallahassee Council on the Arts
- 2020 ArtWorks, National Endowment for the Arts\*
- General Program Support Grant, Florida Department of Cultural Affairs
- Collaborative Collision, Florida State University Office of Sponsored Research\*
- 2019 General Program Support Grant, Florida Department of Cultural Affairs
- Cultural Grant Program, Tallahassee Council on the Arts
- College of Fine Arts Faculty Teaching Award
- College of Fine Arts Travel Grant
- 2018 ArtWorks, National Endowment for the Arts\*

- 2017 Our Town, National Endowment for the Arts  
 - Key Personnel on a grant awarded to Art Spaces of the Wabash Valley  
 Focus Indiana Grant, Eli Lilly Foundation at Indiana State University\*  
 Experiential Learning Grant, Indiana State University Office of Community Engagement  
 Domestic Travel Grant, Indiana State University Career Services
- 2016 Indiana Masterpiece Bicentennial Grant, Indiana Arts Commission\*  
 Faculty and Student Travel Grant, Indiana State University Office of Community Engagement
- 2015 Experiential Learning Grant, Indiana State University Office of Community Engagement  
 Operating Support Grant, Minnesota State Arts Board\*  
 Legacy Arts and Cultural Heritage Grant, Lake Region Arts Council, Fergus Falls, MN\*

## RECENT CURATORIAL EXPERIENCE

- 2022 *Bruce Davidson: Love and Longing*, FSU Museum of Fine Arts  
*Chasing Spirits: Jiha Moon*, FSU Museum of Fine Arts  
*Boundless Terrain*, FSU Museum of Fine Arts  
 Featuring work by Allison Janae Hamilton, Sky Hopinka, Doug Baulos, and Dionne Lee
- 2021 *A Shared Body*, FSU Museum of Fine Arts, co-curator  
 Featuring work by Calida Garcia Rawles, Pope.L, Cannupa Hanska Luger, Courtney M. Leonard, Jim Denomie, Andrea Carlson, Sarah Sense, and Heid E. Erdrich
- 2020 *Rising Water*, FSU Museum of Fine Arts, co-curator  
 Featuring work by Trenton Doyle Hancock, Aspen Mays, Richard Misrach, Chandra McCormick and Keith Calhoun, Willie Birch, Frances Gallardo, and Sarah Welch.
- 2019 *68:18 Student Protest in Print*, FSU Museum of Fine Arts, co-curator  
 Featuring selected prints by the Atelier Populaire and contemporary prints inspired by the Florida student-led gun movement
- 2018 *The Flat Object: Sculptural Prints and Installations*, Indiana State University, curator  
 Featuring work by Susanna Crum, John Hitchcock, Daniel Luedtke, Katarina Reising, and Sarita Zaleha
- 2017 *State of Work*, Indiana State University, curator  
 Featuring work by StudioREV, Santiago Ferrero, Gulf Labor Artist Coalition, and a selection from the Works Progress Administration Collection at Indiana State University  
 Guest juror, University of Tennessee at Chattanooga
- 2016 *Open-Type*, Indiana State University, curator  
 Featuring work by Buzz Spector, Katie Hargrave & Brett Hunter, Lee Marchalonis, Mark Booth, and Chris Walla
- 2015 *Northern Spark Festival*, Minneapolis, guest juror
- 2014 *Minnesota Biennial*, the Minnesota Museum of American Art, juror

*Minnesota Artist Exhibition Program at the NAC 2014*, Nemeth Art Center in partnership with the Minneapolis Institute of Arts, curator

## PRESENTATIONS & PUBLICATIONS

- 2021 *Research in Response to Crisis*, keynote panelist, State of Florida Undergraduate Research Conference, Florida State University.  
Artist Talk with Collaborator Katie Hargrave, Snow College, Ephraim, UT.
- 2020 *That's Unprofessional? When Artists Curate*, panel chairperson, College Art Association Annual Conference.  
*Doing Art: Making, Curating, and Being at Home*. Minnesota State University Moorhead colloquium speaker.  
Artist Talk with Collaborator Katie Hargrave, Houseguest, Louisville, KY.  
Artist Talk with Collaborator Katie Hargrave, Austin Peay State University, Clarksville, TN.
- 2019 *Collaboration, Cooperation, and Coalition: What the Pedagogy of a University Gallery is Uniquely Equipped to Teach*, College Art Association Annual Conference.  
*The Value of Multi-Generational Maker's Spaces in Museums*, Southeastern College Art Conference.  
*Curatorial Work as Academic Labor*, Association of Academic Museums and Galleries Annual Conference, with Dr. Claire Kovacs.  
Katie Hargrave and Meredith Lynn. *Winnebago, Jayco, Airstream*. Memphis: Walls Divide Press, 2019.
- 2018 *The Future of the University Art Gallery*, panel chairperson, Southeastern College Art Conference.  
*Public Art and Public Health: A Critical Service-Learning Approach to Intersectionality*, with Dr. Tina Kruger-Newsham, Association for Interdisciplinary Studies Conference.  
*Utilizing Art to Mobilize Advocacy Efforts Related to Traditional Women's Work: Addressing Threats to the Well-being of Formal and Informal Family Care Providers*, with Dr. Tina Kruger-Newsham, Women's Colloquium, Indiana State University.
- 2017 ArtWork Podcast, host  
*Turning a University Art Gallery into a Learning Laboratory: Utilizing Existing Resources to Teach Professional Skills in a Professional Setting*, Southeastern College Art Conference.  
*Democratizing Public Art*, Indiana Arts Commission annual conference.  
*That's Worth What? How Non-Profits Impact the Commercial Art Market*, Business Ethics Conference at Indiana State University.  
Visiting Artist Lecture, University of Tennessee at Chattanooga.
- 2016 Lynn, Meredith, ed. *CC: Two-Hundred Years of Indiana Art*. Terre Haute, IN: Indiana State University, 2016.