

MEREDITH LYNN

mlynn@fsu.edu
www.meredithlauralynn.com

EDUCATION

- 2010-2011 University of Iowa, MFA in Painting and Drawing, minor in Printmaking
2008-2010 University of Iowa, MA in Painting and Drawing
2002-2006 Cornell University, BFA in Painting and Drawing

PROFESSIONAL APPOINTMENTS

- 2018-Present Florida State University, Tallahassee, FL – Assistant Curator and Director of Galleries
2015-2018 Indiana State University, Terre Haute, IN – Gallery Director and Instructor,
Department of Art and Design
2014-2015 Rourke Art Museum, Moorhead, MN – Executive Director
2012-2015 Nemeth Art Center, Park Rapids, MN – Director
2012-2014 Minnesota State University Moorhead - Adjunct Faculty, Department of Art
2011-2014 Rust Belt Bindery, Moorhead, MN - Founder, Artistic Director
2008-2010 University of Iowa, Iowa City, IA - Instructor of Record
2006-2008 Mattress Factory Museum, Pittsburgh, PA - Archives Intern, Museum Educator

ARTISTIC PRACTICE: SOLO EXHIBITIONS

- 2022 *Untitled Collaboration with Katie Hargrave*, Gadsden Museum, Gadsden, AL
2021 *Welcome to Florida*, Alexander Brest Museum, Jacksonville University, Jacksonville, FL
2020 *Overlook/Underfoot*, collaboration with Katie Hargave, curated by Epicenter, Rio Gallery, Salt
Lake City, UT (delayed due to Covid-19)
Popsicle Energy, collaboration with Katie Hargrave, Houseguest, Louisville, KY
Overlook/Underfoot, collaboration with Katie Hargrave, Austin Peay State University, Clarksville,
TN
2019 *Sight Lines*, collaboration with Katie Hargrave, Wiregrass Art Museum, Dothan, AL
Divine Providence, Morris Graves Museum of Art, Eureka, CA
2015 *Wartime Psychiatry*, St. Ambrose University, Davenport, IA
Joke Book Drawings, Salisbury University, Salisbury, MD
2014 *Elkhorn Ranch*, MacRostie Art Center, Grand Rapids, MN
2011 *One-Liners*, Drewelowe Gallery, University of Iowa

- 2010 *New Work*, Burford Gallery, University of Iowa
2006 *Run Down*, Tjaden Gallery, Cornell University

ARTISTIC PRACTICE: GROUP EXHIBITIONS

- 2021 *Atlanta Biennial*, curated by Jordan Amirkhani, Atlanta Contemporary, Atlanta, GA
AOVx, curated by Steve Dietz and Piotr Szyhalski, Minnesota Museum of American Art, St. Paul, MN
- 2018 *2018 Miami University Young Painters Competition* (juried by Michelle Grabner), Hiestand Galleries, Miami University, Oxford, OH
Extension: Artist Books, Prints, and Zines, Dixon Gallery and Gardens, Memphis, TN
Tiny Acts Topple Empires (curated by Heather Darcy Bhandari), Woskob Family Gallery at Pennsylvania State University, State College, PA
Nicole Hill, Meredith Lynn, and Lee Running, FrontierSpace, Missoula, MT
- 2017 *Printwork*, Artist Image Resource, Pittsburgh, PA
Context II, Foundry Art Centre, St. Charles, MO
Star Crossed Lovers, Morrissey Gallery at St. Ambrose University, Davenport, IA
- 2015 *Art(ists) on the Verge 6*, The Soap Factory, Minneapolis, MN
Oil Boom (curated by Becky Dunham), Plains Art Museum, Fargo, ND
What's Left Behind, MacRostie Art Center, Grand Rapids, MN
- 2012 *Drawn and Quarto*, Abecadarian Gallery, Denver, CO
North of the 45th Parallel, DeVos Museum, Marquette, MI
Women's Works 25th Anniversary Show, Old Courthouse Arts Center, Woodstock, IL
Living with Others, Chautauqua National Exhibition, Eastern Kentucky University
- 2011 *Texas National 2011*, Cole Art Center, Nacogdoches, TX
Graduate Student Congress Juried Show, Market-Dubuque Space, Iowa City, IA
- 2010 *Gone to the Other Side*, Times Club, Iowa City, IA
RealPeople 2010, Old Courthouse Arts Center, Woodstock, IL
First Degree Burns, Drewelowe Gallery, University of Iowa, Iowa City, IA
Five Thirty-One, Marshall Arts, Memphis, TN
- 2009 *Joseph Frasca Memorial Works on Paper Exhibition*, Around the Coyote, Chicago, IL
Displaced, Quad Cities Airport, Moline, IL
- 2007 *Another Thing Added to the World* (curated by Buzz Spector), Old Capitol Museum, Iowa City, IA

ARTISTIC PRACTICE: FELLOWSHIPS, SCHOLARSHIPS, AWARDS & GRANTS

- 2018 Individual Advancement Program, Indiana Arts Commission, Indianapolis, IN
- 2017 Artist Fellowship, Jentel Foundation, Banner, WY
- 2016 Artist Fellowship, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- 2014 Art(ists) on the Verge New Media Fellowship, awarded by Northern Lights, funded by the Jerome Foundation, Minneapolis, MN
- Artist Quick Start Grant, awarded by the Lake Region Arts Council, funded by the McKnight Foundation, Fergus Falls, MN
- Artist in Residence, TMI Hospitality, Fargo, ND
- 2013 Springboard for the Arts Community Supported Art Grant, The Arts Partnership, Fargo, ND
- 2012 Viewing Program, The Drawing Center, New York, NY
- 2011 Artist Grant, Vermont Studio Center, Johnson, VT
- 2011-2010 Mildred Pelzner-Lynch Painting Fellowship, University of Iowa
- 2010 Grabhorn Fellowship at Arion Press, awarded by the College Book Art Association, San Francisco, CA
- 2010 Artistic Achievement Award, Old Courthouse Center, Woodstock, IL
- 2006 Achievement in Art, Cornell University
- 2006 Fuerst Award for Student Achievement in Library Science, Cornell University

CURATORIAL AND TEACHING PRACTICE: AWARDS AND GRANTS

* indicates a grant for which I served as Principal Investigator

- 2020 ArtWorks, National Endowment for the Arts*
- General Program Support Grant, Florida Department of Cultural Affairs
- Collaborative Collision, Florida State University Office of Sponsored Research*
- 2019 General Program Support Grant, Florida Department of Cultural Affairs
- Cultural Grant Program, Tallahassee Council on the Arts
- College of Fine Arts Faculty Teaching Award
- College of Fine Arts Travel Grant
- 2018 ArtWorks, National Endowment for the Arts*
- 2017 Our Town, National Endowment for the Arts
- Key Personnel on a grant awarded to Art Spaces of the Wabash Valley
- Focus Indiana Grant, Eli Lilly Foundation at Indiana State University*
- Experiential Learning Grant, Indiana State University Office of Community Engagement
- Domestic Travel Grant, Indiana State University Career Services

- 2016 Indiana Masterpiece Bicentennial Grant, Indiana Arts Commission*
Faculty and Student Travel Grant, Indiana State University Office of Community Engagement
- 2015 Experiential Learning Grant, Indiana State University Office of Community Engagement
Operating Support Grant, Minnesota State Arts Board*
Legacy Arts and Cultural Heritage Grant, Lake Region Arts Council, Fergus Falls, MN*

RECENT CURATORIAL EXPERIENCE

- 2020 *Rising Water*, FSU Museum of Fine Arts, co-curator
Featuring work by Trenton Doyle Hancock, Aspen Mays, Richard Misrach, Chandra McCormick and Keith Calhoun, Willie Birch, Frances Gallardo, and Sarah Welch.
- 2019 *68:18 Student Protest in Print*, FSU Museum of Fine Arts, co-curator
Featuring selected prints by the Atelier Populaire and contemporary prints inspired by the Florida student-led gun movement
- 2018 *The Flat Object: Sculptural Prints and Installations*, Indiana State University, curator
Featuring work by Susanna Crum, John Hitchcock, Daniel Luedtke, Katarina Reising, and Sarita Zaleha
- 2017 *State of Work*, Indiana State University, curator
Featuring work by StudioREV, Santiago Ferrero, Gulf Labor Artist Coalition, and a selection from the Works Progress Administration Collection at Indiana State University
Guest juror, University of Tennessee at Chattanooga
- 2016 *Open-Type*, Indiana State University, curator
Featuring work by Buzz Spector, Katie Hargrave & Brett Hunter, Lee Marchalonis, Mark Booth, and Chris Walla
- 2015 *Northern Spark Festival*, Minneapolis, guest juror
- 2014 *Minnesota Biennial*, the Minnesota Museum of American Art, juror
Minnesota Artist Exhibition Program at the NAC 2014, Nemeth Art Center in partnership with the Minneapolis Institute of Arts, curator

PRESENTATIONS & PUBLICATIONS

- 2021 *Research in Response to Crisis*, keynote panelist, State of Florida Undergraduate Research Conference, Florida State University.
Charting "New Landscapes", College Art Association Annual Conference, with co-presenters Dr. Preston McLane and Annie Booth.

- 2020 *That's Unprofessional? When Artists Curate*, panel chairperson, College Art Association Annual Conference.
- Doing Art: Making, Curating, and Being at Home*. Minnesota State University Moorhead colloquium speaker.
- Artist Talk with Collaborator Katie Hargrave, Houseguest, Louisville, KY.
- Artist Talk with Collaborator Katie Hargrave, Austin Peay State University, Clarksville, TN.
- 2019 *Collaboration, Cooperation, and Coalition: What the Pedagogy of a University Gallery is Uniquely Equipped to Teach*, College Art Association Annual Conference.
- The Value of Multi-Generational Maker's Spaces in Museums*, Southeastern College Art Conference.
- Curatorial Work as Academic Labor*, Association of Academic Museums and Galleries Annual Conference, with Dr. Claire Kovacs.
- Katie Hargrave and Meredith Lynn. *Winnebago, Jayco, Airstream*. Memphis: Walls Divide Press, 2019.
- 2018 *The Future of the University Art Gallery*, panel chairperson, Southeastern College Art Conference.
- Public Art and Public Health: A Critical Service-Learning Approach to Intersectionality*, with Dr. Tina Kruger-Newsham, Association for Interdisciplinary Studies Conference.
- Utilizing Art to Mobilize Advocacy Efforts Related to Traditional Women's Work: Addressing Threats to the Well-being of Formal and Informal Family Care Providers*, with Dr. Tina Kruger-Newsham, Women's Colloquium, Indiana State University.
- 2017 ArtWork Podcast, host
- Turning a University Art Gallery into a Learning Laboratory: Utilizing Existing Resources to Teach Professional Skills in a Professional Setting*, Southeastern College Art Conference.
- Democratizing Public Art*, Indiana Arts Commission annual conference.
- That's Worth What? How Non-Profits Impact the Commercial Art Market*, Business Ethics Conference at Indiana State University.
- Visiting Artist Lecture, University of Tennessee at Chattanooga.
- 2016 Lynn, Meredith, ed. *CC: Two-Hundred Years of Indiana Art*. Terre Haute, IN: Indiana State University, 2016.

SELECTED PROFESSIONAL SERVICE

- 2020 Grant Reviewer for the Department of Cultural Affairs, State of Florida
- Committee on College Diversity and Equity, College of Fine Arts, Florida State University
- Search committee, Assistant Professor of Painting, Department of Art, Florida State University

Resources for Academic Art Professionals roundtable facilitator, College Art Association Annual Conference.

- 2019 Public Art Guidelines Review Panel, College Art Association
- 2018 College Art Association, Professional Practices Committee, 3-year term
League of Graduate Artists, Faculty Advisor, Florida State University, ongoing
Art Spaces of the Wabash Valley, Board of Directors, 2-year term
Terre Haute, IN City Parks, 5-Year Plan Task Force
Alumni Ambassador Program, Cornell University, ongoing
- 2017 Title IX Panelist, Indiana State University, 3-year term
College of Arts and Sciences Dean Search Committee, Indiana State University
Student Curatorial Guild, Faculty Advisor, Indiana State University
Turn to the River Board of Directors, Art Spaces, Terre Haute, IN
Senior thesis consultant, Rose-Hulman Institute of Technology, Terre Haute, IN
- 2016 Grant Review Panelist, Indiana Arts Commission (Arts in the Parks and Individual Artist programs)