

MEREDITH LYNN
Selected Studio and Curatorial Projects 2013-2017

My creative practice manifests as both curatorial and studio work. Although the medium varies, a commonality of ethics, cultural and political engagement, and a commitment to an expansive understanding of what art is and does runs through all strains of my creative output and research.

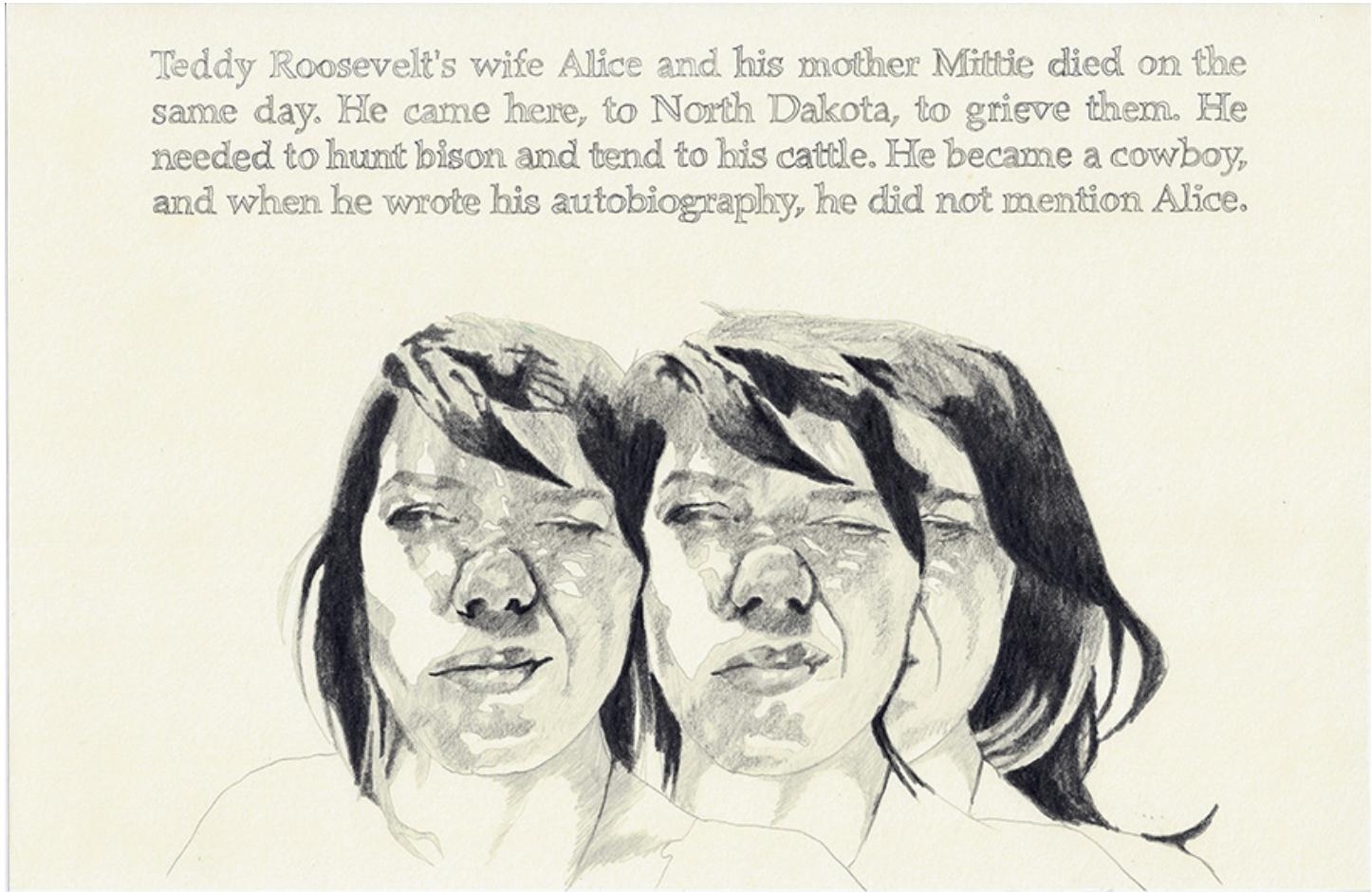
Studio Practice



All Sky Here
Graphite on paper
13" x 9"
2013
From the "Elkhorn Ranch" series

Studio Practice

Teddy Roosevelt's wife Alice and his mother Mittie died on the same day. He came here, to North Dakota, to grieve them. He needed to hunt bison and tend to his cattle. He became a cowboy, and when he wrote his autobiography, he did not mention Alice.

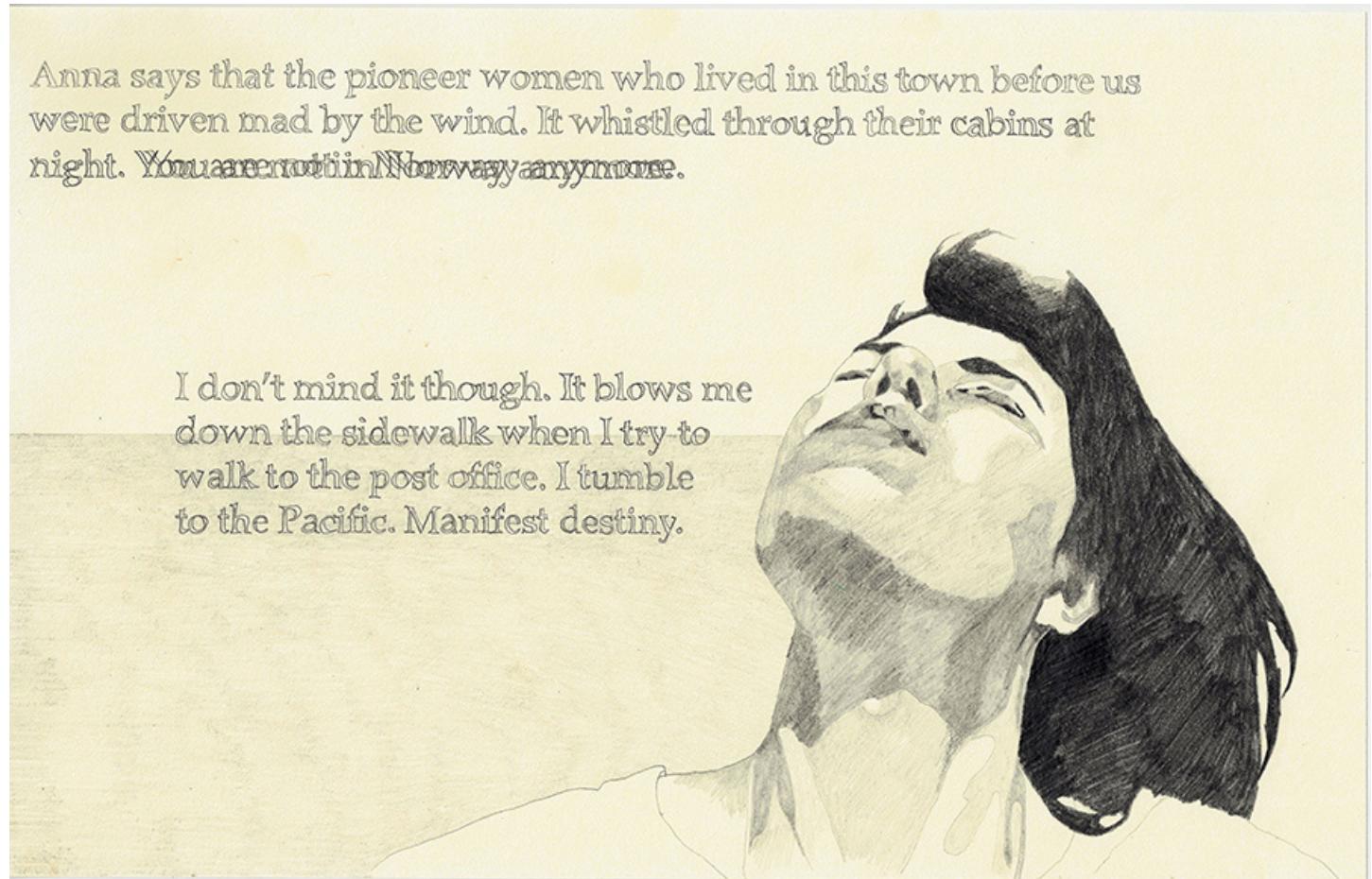


Elkhorn Ranch
Graphite on paper
13" x 9"
2013
From the "Elkhorn Ranch" series

Studio Practice

Anna says that the pioneer women who lived in this town before us were driven mad by the wind. It whistled through their cabins at night. You aren't in Norway anymore.

I don't mind it though. It blows me down the sidewalk when I try to walk to the post office. I tumble to the Pacific. Manifest destiny.



Manifest Destiny
Graphite on paper
13" x 9"
2013
From the "Elkhorn Ranch" series

Studio Practice



West Fargo, MN (installation view)

Multi-media installation
2015

A GPS glitch created a town on the border of Minnesota and North Dakota called "West Fargo, MN". With support from the Jerome Foundation and northernlights.mn, throughout 2014 and 2015 I utilized the glitch to digitally populate the town. I distributed hacked phones that were always set to post from "West Fargo, MN", altering social media analytics and the meta-data of the imaginary space. I also created a website (www.westfargomn.com) where participants could claim parcels of land in the area, and then documented the physical land with photographs and video. Coinciding with the real life North Dakota oil boom, the project blurred the lines between physical and virtual, and culminated in an installation at the Soap Factory in Minneapolis.

Studio Practice



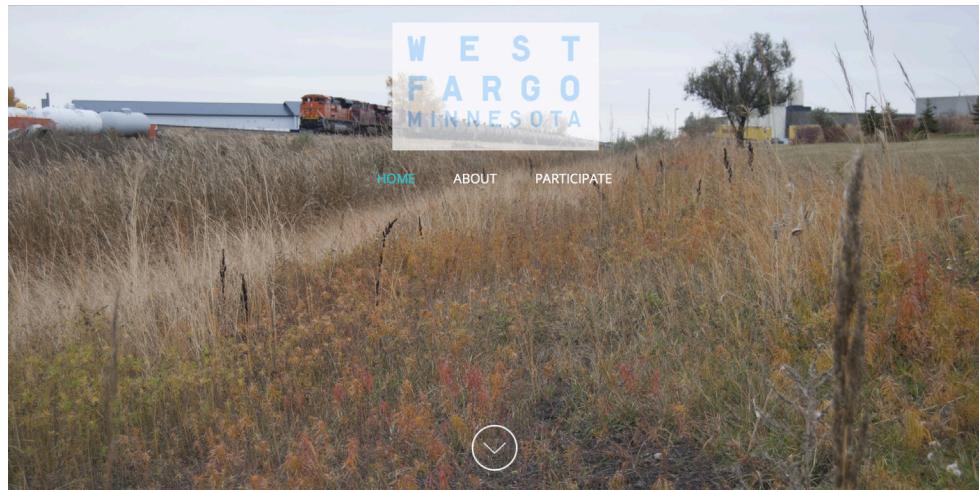
West Fargo, MN (installation detail)
Multi-media installation
2015

Studio Practice



West Fargo, MN (available land plots)
Multi-media installation
2015

Studio Practice



This is an interactive project that relies on participation with the public. There are two easy ways to join in, by "visiting" and "moving in".

[VISIT](#) [MOVE IN](#)

Visit West Fargo, MN



You can visit West Fargo, MN by posting anytime you are in the area highlighted in the map below. Just post to Facebook and enable location tagging. Your posts can be about anything. Simply by posting from West Fargo, MN you will be contributing to the growth of the town.

www.westfargomn.com/claim-a-plot.html

Claim your plot and move in.

West Fargo, MN is a frontier town on the border of the digital and physical. Accidentally created by a GPS glitch, West Fargo, MN can now be virtually claimed and inhabited. Once you sign up for your acreage, you'll receive a hand printed land deed with plot number and options on how to develop your land.

Fill out the form below to claim your plot of land. You'll receive an email with instructions on how you can develop your plot and claim your land deed. You can choose to search for oil, drill, and eventually build a pipeline.

Claim a plot

* indicates required

Email Address

First Name

Last Name

West Fargo, MN (www.westfargomn.com screengrab)

Multi-media installation

2015

Studio Practice



A Tower

Diptych in handbound folio. Image on the left is a glitched digitally printed photo. The image on the right is the letterpress printed glitched jpeg code that produced the digital image, with hand drawn text.

15" x 30" (closed)

2016

Studio Practice



Champagne Velvet

Diptych in handbound folio. Image on the left is a glitched digitally printed photo. The image on the right is the letterpress printed glitched jpeg code that produced the digital image, with hand drawn text.

28" x 18" (closed)

2016

Studio Practice



American Never Was America To Me
Digitally printed glitched image with hand painted gouache text
18" x 16"
2016

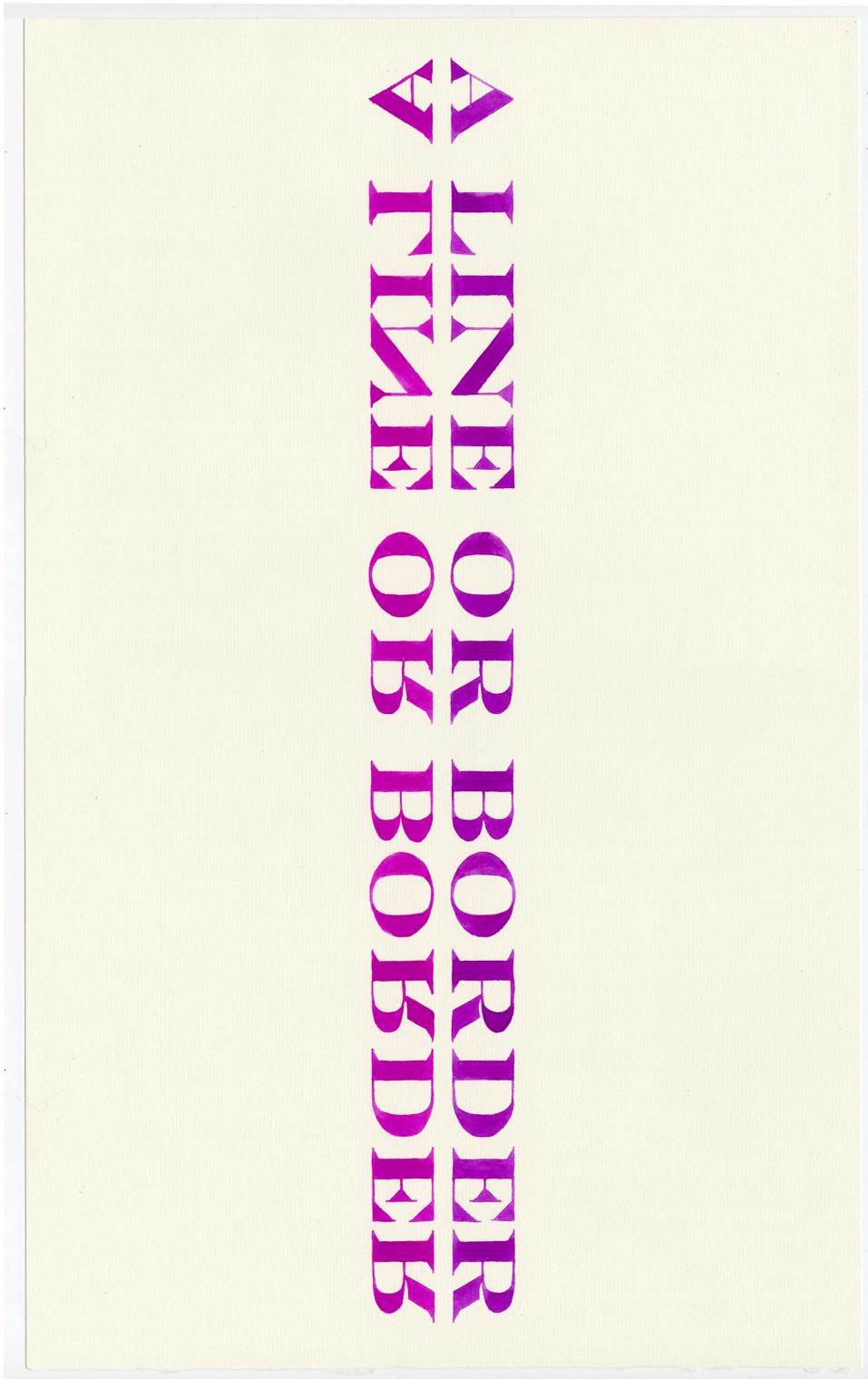
Studio Practice



The Resourceful Woman's Six Pack
Digital prints on paper
6" x 9" x 8" (in carrier)
2017



Studio Practice



Spreads for a Book I'll Never Write on the American West: Chapter 1 - The Frontier
Gouache on paper
13" x 21"
2017

Studio Practice



Spreads for a Book I'll Never Write on the American West: Chapter 2 - Rhetoric
Gouache on paper
21" x 13"
2017

Studio Practice



Spreads for a Book I'll Never Write on the American West: Chapter 6 - The Lie
Gouache on paper
13" x 21"
2017

Studio Practice



Spreads for a Book I'll Never Write on the American West: Chapter 7 - The Re-Write
Gouache on paper
21" x 13"
2017

Curatorial Practice



Katie Hargrave and Brett Hunter
Like Riding a Bicycle
Indiana State University Art Gallery
2016

As the Director of the Indiana State University Art Galleries, I curate, design, and interpret exhibitions and lead a team of staff and students in the installation process. For this show, visitors could ride one of four bicycles which powered an audio track of people telling the stories of how they learned to ride a bike through attached headphones. Visitors could also record their own bike riding stories and write anecdotes on race bibs that were pinned to the orange wall. This piece was part of OpenType, an exhibition exploring the role of writing in contemporary art.

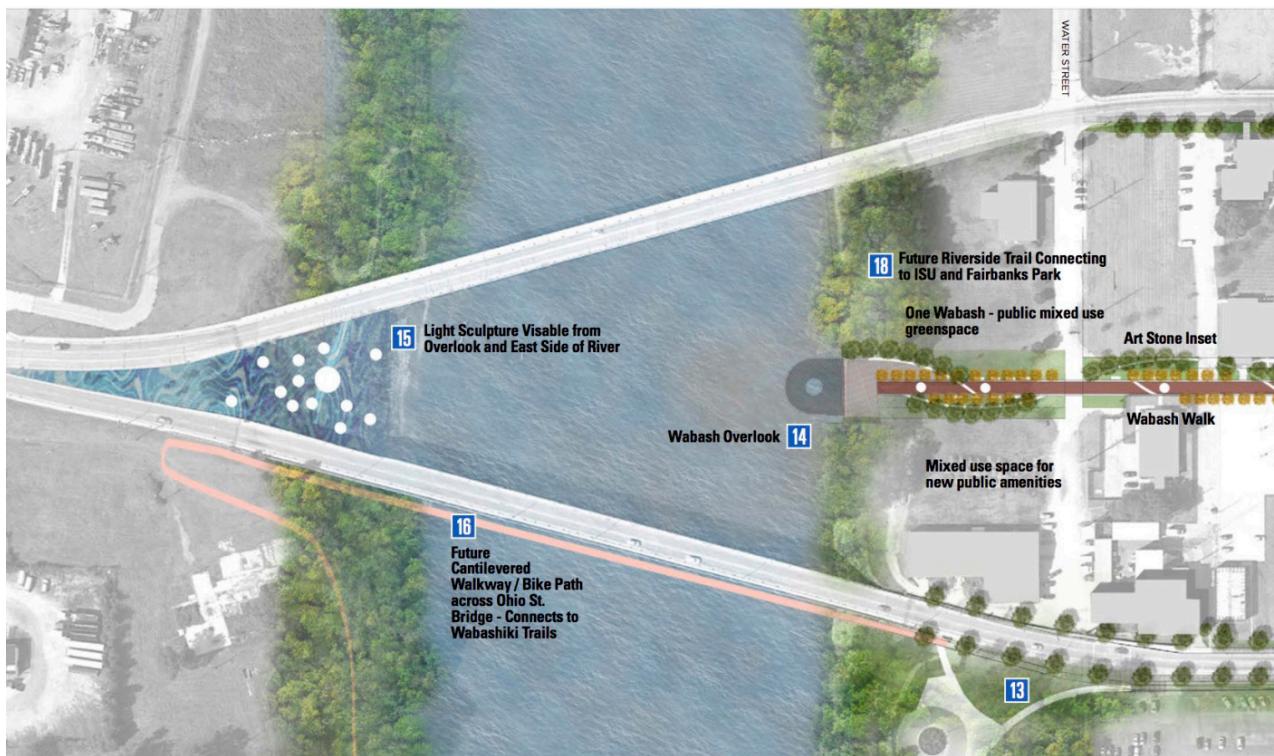
Curatorial Practice



StudioREV
Careforce
Indiana State University Art Gallery
2017

The Careforce project documents and celebrates the role of caregivers in our current healthcare system. Stories of caregivers are shared through an app, a video, and trading cards. The project, led by artist and designer Marisa Jahn, was part of State of Work, an exhibition that highlighted the ways artists become amplifiers of labor movements. The show also featured work by Santiago Forero, the Gulf Labor Artist Coalition, pieces from the Works Progress Administration collection, and cartoons from the Eugene Debs Archive.

Curatorial Practice



**Art Spaces
Turn to the River
Ongoing**

Turn to the River is a large-scale project that will reconnect downtown Terre Haute, IN to the Wabash River through green space, design, and public art. As a board member at Art Spaces and a director of the Turn to the River project, I have worked on community engagement, funding, and marketing for this project. Recently, I presented Turn to the River as an example of best practices at the Indiana Arts Commission annual conference. I also serve as Key Personnel on a fully funded 2017 National Endowment for the Arts Our Town grant which will enable the project to enter the development phase.

Curatorial Practice



Andy Scholz
Oil in the Fields
Rourke Art Museum
2014

As the Executive Director of the Rourke, I curated and oversaw the installation of this exhibition. Andy Scholz, a German photographer, spent time in the Bakaa oil field in the summer of 2013, and returned to Fargo a year later to share the documentation of his experience as an interloper in this extreme environment. This project was funded by the German Consulate in Chicago.

Curatorial Practice



Jill Odegaard
Woven Welcome
Nemeth Art Center
2014

Throughout the winter of 2013/2014, Pennsylvania-based artist Jill Odegaard and I worked with a team of staff and volunteers from the Nemeth Art Center to help residents of Northern Minnesota create the largest hand-woven rug in the world. This social practice piece, which utilized donated recycled textiles and looms installed in businesses, community centers, churches, and schools, culminated in a display at the Governor's Fishing Opener. The piece has since traveled to museums across the country, and the project has continued in other communities.